

Vivre Musicale

let the music live...

Hailed as an “organization that has a good sense of long term success...” **Vivre Musicale** is a non-profit chamber music society that seeks to provide young up and coming musicians a strong foot hold in the classical music world through the diversification of concerts, genres, and the melding together of various art forms that further enhance the concert going experience.

Season

Evolving Landscapes represents the kind of change that is currently taking place in our present world. It embodies the evolution we see culturally, politically, personally, and artistically. Our inaugural season marks the start of a breathtaking journey of new discovery united with unparalleled change while paying respect to the past.

Evolving Landscapes is a season long musical tribute to our dear friend and artistic colleague, Armando Perez-Segura, whom recently lost his life in a motorcycle accident. Evolution, through its unpredictability and intrinsic inevitability brings joy, pain, love, and sorrow; all of which are testaments to a life well lived. We honor Armando's memory for he was vital, vibrant, and vividly vivacious, personifying the totality of *Vivre Musicale*. In this season we will ensure that the music lives and through it, the memory of a gifted musician and benevolent friend. Celebrate with us a life well-lived and a continually evolving musical landscape!

Program

The concert begins with Paul Reade's enchanting and melodious duet, **Suite from The Victorian Kitchen Garden** for clarinet & harp. Followed by the forever evolving, **Six Significant Landscapes** for voice & piano by Evan Rogers. Watch out for the fiery and unapologetic **Chansons madécasses** by Maurice Ravel for voice, flute, cello & piano. You can then find tranquility in the **Benedictus from Mass in B minor** by J.S Bach for tenor, flute & piano. Next, you will hear tonal lamentations in Melissa Hui's **Lacrymosa** for voice & piano. Zachary Wadsworth makes a stunning impression with his fiercely beautiful and evocative, **The Amber Hand** for soprano & string quartet. Enjoy the enchantment of Ravel's impressionistic landscape, **Introduction and Allegro** for string quartet, flute, clarinet & harp.

Performers

Jessica Abel, soprano
Martha Bruce, violin
Adrienne Geisler, violin
Ismar Gomes, cello
Cameron Huster, harp
Caleb Johnson, viola
Jenny Marlin, flute
Berginald Rash, clarinet
Jorge L. Toro, tenor
Julia Wilcox, piano

When & Where

Friday, March 5, 2010 8:00pm
An Die Musik
409 N. Charles Street (Second Floor)
Baltimore, MD 21201

Details

Suggested donation of \$5 will be accepted at the door. For more info please Call 561.846.2514 or 410.385.2638