

### John Armato, theorbo

John Armato came from Los Angeles to the Peabody Conservatory of Music to study guitar in the studio of Ray Chester. While in Los Angeles he won Superior Performance and Faculty Honors awards in classical guitar.

After earning his BM in guitar, Mr. Armato went on to earn his MM in lute performance in the studio of Mark Cudek also at the Peabody Conservatory in 2008. In Baltimore he performs regularly with the Peabody Renaissance Ensemble, Peabody Consort and is a co-founder of Heaven's Noyse. He has recently appeared with the National Gallery of Arts Vocal Ensemble with Rosa Lamoreaux in Washington D.C and on national television in Taiwan with counter-tenor Peter Lee.

In 2009 John performed opera scenes from the 17th century with Stephen Stubbs and the Seattle Academy of Opera. Mr. Armato's recording of Francesco Da Milano's *Recercar no. 33* will appear in a short film *Heloise: From Hell and Back for Love*. He has performed on *Maryland in the Morning* on WYPR and has recently performed with soprano Rosa Lamoreaux and Baritone William Sharp at the French Embassy.

In 2010 Mr. Armato performed with the Peabody Consort in a tour through Taiwan and Japan, including, the Kaoshiung Cultural Center, Chi-Mei museum in Tainan, National Concert Hall in Taipei and Sugunami Kokaido in Tokyo, Japan.