

A recent graduate of the University of Wisconsin-Milwaukee Peck School of Arts, American oboist Elliot Czaplewski is currently pursuing his Master's degree in Oboe Performance at the University of Iowa. While pursuing his bachelor's degree, Mr. Czaplewski minored in Ancient Greek language and Classics. A virtually self-taught musician, Mr. Czaplewski did not receive formal music training until 2003, when he began to study oboe at the Wisconsin Conservatory of Music with Doreen Wunsch, former oboist of the New Jersey Symphony Orchestra. In 2005, he received a full scholarship to UWM where for four years, he served as principal oboist with both the UWM Symphony Orchestra and Wind Ensemble.

In addition to his university playing, Mr. Czaplewski has been principal oboist with the Milwaukee Summer Philharmonia and the Racine Philharmonic Orchestra. He has played with the Milwaukee Symphony Orchestra, in performances sponsored by the Peck School of the Arts and, since the summer of 2009, served as principal oboist in Gilbert and Sullivan's *Pirates of Penzance* and Rogers and Hammerstein's *South Pacific* at the Sondheim Center in Fairfield, Iowa.

Mr. Czaplewski can be heard on numerous university and professional recordings including the recently released recording of Mozart's *Serenade No. 10 for Winds in B-Flat, K. 361*, under the baton of Thomas Dvorak. He has won several scholarships at the University of Iowa and UW-Milwaukee, including departmental scholarships for the band and orchestra programs and in 2009, he was the grand prize winner of the UW-Milwaukee Band Concerto Competition, performing Rimsky-Korsakov's *Variations on a Theme by Glinka, for Oboe and Military Band*. In April 2010, Mr. Czaplewski won the UWM Orchestra Concerto Competition performing the Albinoni *Oboe Concerto in D Minor*, making him the first oboist to win the competition in over 20 years.

He has received coaching by Eugene Izotov, Michael Hensch, Ted Soluri, and Todd Levy. His teachers include Stephen Colburn, principal oboist of the Milwaukee Symphony, Margaret Butler, and Andrew Parker.