

Kristen Dubenion-Smith, mezzo-soprano

Praised for her “warm alto sound” by the Pittsburgh Tribune-Review, and voice of “sweet clarity” by the Pittsburgh Post-Gazette, mezzo-soprano Kristen Dubenion-Smith enjoys an active performance career in oratorio, opera and recital where she specializes in music of the renaissance and baroque eras. A native of Michigan, she is a graduate of Alma College in Michigan as well as the Peabody Conservatory of Baltimore, Maryland.

Recent engagements include performances with the Catacoustic Consort of Cincinnati, Ohio, the Handel Choir of Baltimore, Magnificat of San Francisco, the Berkeley Early Music Exhibition, the Indianapolis Early Music Festival, the Bach and Baroque Ensemble of Pittsburgh, the Peabody Renaissance Ensemble, the Peabody Consort and Baltimore’s Shakespeare Festival.

As an operatic soloist, Ms. Dubenion-Smith has performed more than a dozen opera roles in Baltimore, Washington D.C, Chicago, New York City, Bloomington, Indianapolis and Princeton with the New Jersey Opera Theater and American Opera Theater. Some of her more notable roles have included Endimione in La Calisto, Hecuba in La Didone and Cupid in Venus and Adonis with American Opera Theater, Humility in Ordo Virtutum with the Peabody Early Music Department, Hansel in Hansel and Gretel with Peabody Opera Outreach and La Baronne in Chérubin with New Jersey Opera Theater.

This season, Kristen is privileged to be working with the NYS Baroque as well as the Bach Sinfonia and has concerts on the Evolution Music Series of Baltimore and the Bach and Baroque Ensemble Series of Pittsburgh. This is Kristen’s first performance with Vivre Musicale.