

## **Ted Gellar-Goad, composer**

Ted Gellar-Goad is a Ph.D. candidate in Classics at the University of North Carolina at Chapel Hill, with an M.A. in ancient Greek from the same institution. He completed two B.A.s, in History and Political Science (International Relations), along with three minors (Classical Studies, Classical Greek, and Music Composition) at North Carolina State University in spring 2006. His research and teaching interests in Classics include gender studies, ritual, ancient humor, and Latin poetry of the Roman Republic.

Ted's compositions have been performed by musicians from Florida State University, North Carolina State University, Winthrop University, the Raleigh Civic Chamber Orchestra, the Northwest School of the Arts, and the Charlotte Symphony Youth Orchestra. In the summer of 2000, he attended the prestigious Tanglewood music festival for a pre-college program in composition. His largest work, *Incidents in the Life of a Slave Girl*, for female narrator and chamber orchestra, one of only two compositions ever to set texts from a slave narrative, was premiered by the Raleigh Civic Chamber Orchestra on Sunday, November 19, 2006, and performed again by the Charlotte Symphony Youth Orchestra on Sunday, May 16, 2010.

Ted lives in Chapel Hill, North Carolina, with his husband Jake Gellar-Goad and his twin cats Lyta and Teucer.