

Peruvian tenor Jorge L. Toro began his love affair with music at a very young age when he began playing the piano. It was after years of playing that he discovered his love for singing. His dedication and passion for music has led him to sing in such places as New York, Baltimore, Los Angeles, Las Vegas, Toronto, and The British Isles. During his formative years, Jorge attended The Alexander W. Dreyfoos, Jr. School of the Arts (DSOA) in West Palm Beach, Florida that boasts a Grammy Award winning music department and has been selected as one of the top ten music programs in the country by the NARAS (National Association of Arts and Science) Foundation.

In 1999, Jorge performed at Carnegie Hall with DSOA. That same year, Jorge participated in Gilbert & Sullivan's *The Pirates of Penzance* with the now-defunct group, The Gilbert & Sullivan Light Opera Society of the Palm Beaches. In the summer of 2001, Mr. Toro was invited to compete in the Llangollen Eisteddfod International Music Festival in Llangollen, Wales, United Kingdom, taking home 3rd place for the United States. In 2001 he won the Delray Beach Chorale Scholarship and later that year he was awarded the Bethesda-by-the-Sea Scholarship.

In 2002, Jorge won first place in the NATS (National Association of Teachers of Singing) Adjudications. In 2002, he was a featured guest artist in a chamber recital at Florida State University led by clarinetist, Berginald Rash, performing Schubert's *The Shepherd on the Rock*, a work traditionally performed by soprano. In 2005, Jorge co-organized a student led chamber music recital that included major works by Tchaikovsky and Brahms. During Florida State's *University Singers 2004-2005* East coast tour, Jorge performed as featured tenor soloist for Ariel Ramirez's *Gloria from Misa Criolla*.

In 2006, Jorge was invited to a live audition in Toronto for The Tanglewood Music Festival. The following year Jorge was selected to participate in the Lucca Summer Music Festival in Lucca, Italy. A year later, Jorge was invited to audition for The Santa Fe Opera Young Artist Program.

In 2008, Jorge made his debut with the Delray Beach Chorale as tenor soloist for Mozart's *Coronation Mass*. It was after a very titillating performance, that the DBC Artistic Director, Eric Keiper, invited Mr. Toro to be the tenor section leader for the 2009-2010 Season. A versatile and consummate musician, Jorge has been a member of the Palm Beach Opera chorus since 2005. He has sung in operatic works by such composers as Beethoven, Puccini, Verdi, Donizetti, and Massenet, and has sung under the baton of Maestro Bruno Aprea, Maestra Keri-Lynn Wilson, Maestro Gérard Korsten, Maestro Alberto Zedda, Dr. André Thomas, and Dr. Kevin Fenton.

A scholarship recipient, Mr. Toro received his Bachelor's degree in Music Performance from the Florida State University College of Music. He has studied voice with Roy Delp and Stanford Olsen and has been coached by such artists as Valerie Trujillo, Claudia Waite, Deborah Bish, Timothy Hoekman, Bruce Stasyna, and Greg Ritchey.

He is currently the Director of Music Activities & Manager at the Academy of Dance, Music & Theatre in West Palm Beach, Florida where he currently teaches piano and voice.